



TUCKER J HAMPSON

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WORK EXPERIENCE

Editor | The Canine Condition, Season 1 (Shakalakalam Productions)

Documentary TV Series | January 2021 - September 2021 | Adobe Premiere Productions

- Edited 6 episode documentary series airing on Discovered.tv and Premo Network from interview, b-roll, and archival assets
- Performed fully remote edit, color timing, sound design, music editing, and exports
- Oregon Film Festival Best Series episode winner, Best Editing finalist

Editor | Where The Wild Things Are (Goode Films)

Sizzle Reel | June 2020 - August 2020 | Avid Media Composer

- Created first look sizzle reel for Tiger King production company seeking to sell new series
- Executed fully remote edit utilizing extensive catalog of footage from Tiger King, sound design, and music edit

Editor | American Dropout (LLAC)

Feature Documentary | January 2020 - May 2020 | Adobe Premiere Pro CC

- Carried out primary edit on full length documentary, utilizing extensive collection of interviews, b-roll, and stock footage
- Created temp sound design, music edits, vfx, and motion graphics

Editor | Driven (USC)

Short Documentary | June 2019 - December 2019 | Avid Media Composer

- Edited short docu-drama to successful national festival run, including BAFTA shortlist and Watersprite Editing finalist
- Created final dialogue, vfx, and music edit and assisted with mix

Editor | Phantom Spectre (New Dawn)

Short | May 2019 - October 2019 | Avid Media Composer

- Coordinated multicam and vfx-heavy edit with Finnish based artist and LA based director
- Performed extensive sound, music, and temp vfx

Assistant Editor Credits

Fables | BRON Digital | Animation | 2023 | UNREAL 4 engine remote workflow with Avid Media Composer

Unannounced Feature Film | BRON Digital | Animation | 2022 | UNREAL 5 engine remote workflow with Avid Media Composer

Gossamer | BRON Digital | Animation | 2021 | UNREAL 5 engine remote workflow with Avid Media Composer

Ain't No Back to a Merry Go Round | Ruby Pictures Inc | Feature Documentary | 2020 | Adobe Premiere Productions remote

Colorado Experience | Rocky Mountain PBS | 14 Episode Documentary Series | 2016 | Adobe Premiere Pro CC

SKILLS

Avid Media Composer • Adobe Premiere Pro • Teradici and Aspera Connect Remote Systems • Adobe After Effects • Adobe Photoshop • Adobe Media Encoder • Boris Sapphire & Continuum Suites • Pro Tools • Adobe Audition • Google & Microsoft Suites

EDUCATION

MFA Film & Television Production | University of Southern California

USC Annenberg Graduate Fellowship in Editing

BA English, Creative Writing | Colorado College

Studies in Documentary Film & Editing, Screenwriting