

# TUCKER J HAMPSON

## Assistant Editor

(518) 879-8895 | Tuckerjhampson@gmail.com | [Tuckerjhampson.com](http://Tuckerjhampson.com) | IMDB: [Tucker J Hampson](https://www.imdb.com/name/nm1031141/)

---

### EDUCATION

**MFA Film & Television Production • University of Southern California**  
USC Annenberg Graduate Fellowship in Editing

**BA English, Creative Writing • The Colorado College**  
Studies in Documentary Film & Editing, Screenwriting

### ASSISTANT EDITOR

**Colorado Experience** | TV Documentary Series, Multicam | PBS, Season 6  
EP, Director: Julie Speer • Editors: Julie Speer, Mariel Rodriguez-McGill

**Beard** | Dramatic Short (16mins), 4k, Multicam | USC  
Director: Emily Naya-Mills • Editor: Paula Neeves

### EDITOR

**American Dropout** | Feature Documentary (1hr 30min), 4k | Netflix, HBO  
EP, Director: Robert Mark Carpenter • CoEditor: Nancy Forner, ACE

**Driven** | Short Documentary (18min) | USC  
Director: Cody Wilson • Co-Editor: Josh Akin

**Phantom Spectre** | Dramatic Short (18mins), 6k Multi-cam | USC, Thesis Film  
Director: Paul J Vogel

**Side Effects** | TV Drama, Multi-cam | USC, Season 1  
Eps: Damon Laguna, David Aguilar, Jasmine Peck-Bailey

### SOUND DESIGNER / SFX EDITOR

**Voodoo Macbeth** | Dramatic Feature (1hr 30min), Atmos | Warner Brothers, USC  
EP: John Watson

**The Last Three Days** | Dramatic Feature (1hr 30min), Atmos | Brotherhood Films  
Director: Brian Ulrich

### SKILLS

**AVID:** Script sync • 4k and tapeless • Multicam • Borris Sapphire Temp VFX •  
Borris Mocha Stabilization & Tracking

**OTHER VIDEO:** Adobe Premiere Pro • After Effects • Media Encoder • Davinci Resolve •  
Final Cut Pro • Online & Finishing

**AUDIO:** Pro Tools • Adobe Audition • Logic Pro • Propellerhead Reason • Stereo  
• 5.1 • Atmos • SFX and MSC Sound Design