



TUCKER J HAMPSON

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WORK EXPERIENCE

Assistant Editor | Fables (BRON Digital)

Animated TV Series | March 2023 – June 2023

- Performed QC, overcutting, exports, and turnovers of final animation assets
- Coordinated with third party vendors, interactive, and animation divisions

Assistant Editor | Unannounced Feature Film (BRON Digital)

Animated Feature Film | September 2022 - March 2023

- Facilitated ingest, organization, and multicam grouping of storyboards, motion capture, and virtual camera assets
- Created exports for internal/external distribution, performed QC, created turnovers and temp sound design
- Coordinated virtual screenings, facilitated animation feedback, and provided technical support to multiple editors

Assistant Editor | Gossamer (BRON Digital)

Animated Feature Film | June 2021 – September 2022

- Executed ingest, organization, multicam grouping, and overcutting of mocap, virtual camera, and animation assets
- Created turnovers & exports for distribution, conducted QC, and produced temp VFX and sound design
- Provided assets to VO recording sessions and performed VO ingest, QC, and first pass VO editing

Assistant Editor | Ain't No Back to a Merry Go Round (Ruby Pictures, Inc.)

Feature Documentary | February 2021 - June 2021

- Ingested, organized, QC'd, and overcut various archival, interview, and B-roll assets
- Provided first pass scene edits, sound design, and music edits in coordination with multiple editors

Assistant Editor, Archivist | Colorado Experience (Rocky Mountain PBS)

14 Episode TV Documentary Series | May 2016 – Dec 2016

- Performed archival and B-roll asset cutting into assembled radio play in coordination with principle editor
- Conducted archival asset procurement and logging, assisted with on-set interviews, and captured B-roll on location

EDITOR CREDITS

Where the Wild Things Are | Commercial | 2020 | Goode Films LLC | Director: Eric Goode (Tiger King)

Cosmic Kids | Commercial | Stone & Company | 2020 | Director: Scott A Stone (Legends of the Hidden Temple)

American Dropout | Feature Documentary | 2020 | LLAC | Co-Editor: Nancy Forner, ACE

Driven | Short Documentary | 2019 | Co-Editor: Josh Akin | BAFTA Shortlist, Watersprite Editing Finalist

Phantom Spectre | Short | 2019 | First Look Comedy Nomination, MPSE Verna Fields Award Nominee

SKILLS

Avid Media Composer • Adobe Premiere Pro • Teradici and Aspera Connect Remote Systems • Adobe After Effects • Adobe Photoshop • Adobe Media Encoder • Boris Sapphire & Continuum Suites • Pro Tools • Adobe Audition • Google & Microsoft Suites

EDUCATION

MFA Film & Television Production | University of Southern California

USC Annenberg Graduate Fellowship in Editing

BA English, Creative Writing | Colorado College

Studies in Documentary Film & Editing, Screenwriting