

TUCKER J HAMPSON

Film & Television Editor, Assistant Editor

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EDUCATION

MFA Film & Television Production • University of Southern California

USC Annenberg Graduate Fellowship in Editing

BA English, Creative Writing • Colorado College

Studies in Documentary Film & Editing, Screenwriting

EDITOR, NARRATIVE

American Dropout | Feature Documentary (1hr 30min), 4k | LLAC

Director: Robert Mark Carpenter • Co-Editor: Nancy Forner, ACE

Driven | Short Documentary (18min) | USC

Director: Cody Wilson • Co-Editor: Josh Akin • **BAFTA Shortlist, Watersprite Editing Finalist**

Phantom Spectre | Dramatic Short (18mins), 6k Multi-cam | USC, Thesis Film

Director: Paul J Vogel • **First Look Comedy Nomination**

Side Effects | TV Drama Series, Multi-cam | USC

EPs: Damon Laguna, David Aguilar, Jasmine Peck-Bailey • **Caucus Foundation TV Award**

EDITOR, COMMERCIAL

Where the Wild Things Are | Sizzle Reel – Documentary TV | Goode Films

Director: Eric Goode (Tiger King) | Wildlife reality show

Cosmic Kids | Sizzle Reel – Youtube to TV | Stone & Company

Director: Scott A Stone (Legends of the Hidden Temple) | Viral yoga for kids

RTCDC | Commercial, Sizzle Reels (6 total) - Web | Woodward Inc.

Director: Steve Malone | Internal combustion engines

ASSISTANT EDITOR

Ain't No Back to a Merry Go Round | Feature Documentary | Ruby Pictures Inc.

EP, Director: Ilana Trachtman • Editors: Sandra Christie, Ann Collins

Colorado Experience | TV Documentary Series, Multicam | PBS, Season 6

EP, Director: Julie Speer • Editors: Julie Speer, Mariel Rodriguez-Mcgill

SKILLS

VIDEO: Avid Media Composer • Adobe Premier Pro • Davinci Resolve • Final Cut Pro • After Effects • Photoshop • Media Encoder • Boris Sapphire Temp VFX • Motion Graphics • Stabilization • Tracking • Script Sync • Temp Color Grading • 4k and Tapeless • Multicam • Ingest, Turnover, Round Trip, Encoding, Online, Finishing

AUDIO: Avid Pro Tools • Adobe Audition • Logic Pro • Propellerhead Reason • Soundminer • Stereo • 5.1 • Atmos • Temp Sound Effects & Music Design

EQUIPMENT: Imac Pro Rig • Dual 4K Monitors • High Speed SSD and HDD RAID Arrays • Subscriptions to Avid, Adobe CC, Borris Sapphire VFX • High Speed Internet Connection • Sony A6500 w/ Zeiss 24-70mm f4 • Zhiyun Crane